

## Painting I and II Curriculum Map

This course is designed to meet the state & national standards in art. This course is an expansion on your previous two dimensional art skills and knowledge. Students will focus on their development in advancements in painting, and other two dimensional mediums in art. Students will use various mediums; watercolor, acrylic, tempera, oil, mediums, polymers, grounds, and mixed media to create works of art. Students will use experimental techniques to further their own development and artistic endeavors.

Standards	Content	Skills/Practices	Materials/ Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/Weeks /Days)
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Pr:5.</b> Develop and refine artistic techniques and work for presentation.</p>	Sketching/Underpainting	<ul style="list-style-type: none"> <li>-Blending and Value</li> <li>-Tint, Tone, and Shade</li> </ul>	<ul style="list-style-type: none"> <li>Pencil</li> <li>Paper</li> <li>Erasers</li> <li>Blending Stumps</li> </ul>	<p>SWBAT</p> <p>-Create an underpainting sketch for painting</p>	1 Weeks
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Cr:2.</b> Organize and develop artistic</p>	Posterization	<ul style="list-style-type: none"> <li>-Digital posterization</li> <li>-Grid Drawing</li> <li>-Acrylic Painting</li> </ul>	<ul style="list-style-type: none"> <li>Paper</li> <li>Pencil</li> <li>Erasers</li> <li>Rulers</li> <li>Acrylic Paint</li> <li>Paintbrushes</li> <li>Watercups</li> </ul>	<p>SWBAT</p> <p>-Create an acrylic painting of a portrait posterization in 4 colors.</p>	4 Weeks

ideas and work.					
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Pr:4.</b> Select, analyze, and interpret artistic work for presentation.</p> <p><b>Re:7.</b> Perceive and analyze artistic work.</p> <p><b>Re:8.</b> Interpret intent and meaning in artistic work.</p> <p><b>Cn:11.</b> Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	Pop Art	<ul style="list-style-type: none"> <li>-Razor Use</li> <li>-Acrylic Paint Techniques</li> <li>-Trace and Transfer</li> <li>-Sketching through reference</li> <li>-2d to 3d Construction</li> </ul>	<p>Pop Art Handout Pop Art pptx</p> <p>Cardboard Pencil Tracing Paper Razor Cutting Board Brushes Acrylic Paint Water Cups Hot Glue</p>	<p>SWBAT</p> <ul style="list-style-type: none"> <li>-Complete Roy Lichtenstein Handout</li> <li>-Create a 3-dimensional pop out painting after roy Lichtenstein</li> </ul>	3 Weeks

<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Cr:2.</b> Organize and develop artistic ideas and work.</p> <p><b>Cr:3.</b> Refine and complete artistic work.</p> <p><b>Pr:5.</b> Develop and refine artistic techniques and work for presentation.</p> <p><b>Re:9.</b> Apply criteria to evaluate artistic work.</p> <p><b>Cn:10.</b> Synthesize and relate knowledge and</p>	Acrylic Painting	<p>-Gels, Mediums, and Grounds Use</p> <p>-Sketching using Reference</p> <p>-Media application</p> <p>-Paint Techniques</p> <p>Blocking in Undertone</p> <p>Impasto</p> <p>Wet on Wet</p> <p>Washes</p> <p>Dry Brush</p> <p>Glazing</p> <p>Air Brush</p> <p>-Brush Selections</p> <p>Round</p> <p>Pointed Round</p> <p>Flat</p> <p>Bright</p> <p>Filbert</p> <p>Fan</p> <p>Angular Flat</p> <p>Detail Round</p> <p>-Critique</p>	<p>Gels, grounds, Mediums Pptx</p> <p>Gels and Mediums note handout</p> <p>Brush selection handout</p> <p>Painting Technique Handout</p> <p>Substrate</p> <p>Canvas</p> <p>Paint</p> <p>Light Molding Paste</p> <p>Molding Paste</p> <p>Extra Heavy Molding Paste</p> <p>Coarse Molding Paste</p> <p>Fine Pumice Gel</p> <p>Coarse Pumice Gel</p> <p>Extra Coarse Pumice Gel</p> <p>White Gesso</p> <p>Black Gesso</p> <p>Crackle Paste</p> <p>Fiber Paste</p>	<p>SWBAT</p> <p>-Complete gels, grounds, and mediums board with coinciding notes</p> <p>-Complete handouts in brush selections and painting techniques</p> <p>-Create an acrylic landscape using learned media.</p> <p>-Reflect through group and personal critique of others work</p>	6-7 Weeks

<p>personal experiences to make art.</p>			<p>Cold Press Ground          Pastel Ground          Matte Medium          GAC 100          Gac 200          Gac 500          Gac 800          Clear Tar Gel          Gloss Glazing Liquid          Gloss Medium          Fluid Matte Medium          Matte Medium          Soft Gel Gloss          Soft Gel Semi-Gloss          Soft Gel Matte          Regular Gel Gloss          Regular Gel          Semi-Gloss          Regular Gel Matte          High Solid Gel Gloss          Clear Granular Gel          Glass Bead Gel</p>		
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p>	<p>Oil Paint</p>	<p>Mixing          Blending          Application          Underpainting          Impasto</p>	<p>Oil Paint          Brushes          Linseed Oil          Turpenoid          Galkyd</p>	<p>SWBAT          -create a landscape using oil paint</p>	<p>6-7 weeks</p>

<p><b>Cr:2.</b> Organize and develop artistic ideas and work.</p> <p><b>Cr:3.</b> Refine and complete artistic work.</p> <p><b>Pr:5.</b> Develop and refine artistic techniques and work for presentation.</p> <p><b>Re:9.</b> Apply criteria to evaluate artistic work.</p> <p><b>Cn:10.</b> Synthesize and relate knowledge and personal experiences to make art.</p>			<p>Storage containers Rags Canvas Mixing palette Palette knives</p>		
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and</p>	<p>Watercolor</p>	<p>-Watercolor techniques flat wash gradient</p>	<p>Watercolor pptx Watercolor technique handout</p>	<p>SWBAT  -Complete watercolor technique handout</p>	<p>1-2 Weeks</p>

<p>work.</p> <p><b>Pr:5.</b> Develop and refine artistic techniques and work for presentation.</p>		<p>wet on wet salt wax resist dry brush lifting alcohol splatter glazing straw blowing gradient color -Sketching from Reference</p>	<p>watercolor paintbrush Water cup paper masking tape sharpie straw wax crayon paper towel rubbing alcohol</p>	<p>-Create a watercolor bird from reference photo</p> <p>-Create an original piece using watercolor</p>	
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Re:8.</b> Interpret intent and meaning in artistic work.</p> <p><b>Cn:10.</b> Synthesize and relate knowledge and personal</p>	<p>Multimedia</p>	<p>-Collage -Design -Sight Drawing -Hand Study</p>	<p>Paper Pencil Eraser Glue Scissors Mixed media Supplies</p>	<p>SWBAT</p> <p>-Create a mixed media project based on hand study and gestures</p>	<p>2 Weeks</p>

<p>experiences to make art.</p> <p><b>Cn:11.</b> Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>					
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Cr:2.</b> Organize and develop artistic ideas and work.</p> <p><b>Cr:3.</b> Refine and complete artistic work.</p> <p><b>Pr:5.</b> Develop and</p>	Final	-Student Choice	<p>Project proposal Sheet</p> <p>Substrate Paint Drawing Mediums</p>	<p>SWBAT</p> <p>-Completed a project proposal sheet</p> <p>-Meet with teacher one on one to agree on project and timeline</p> <p>-Create a final in their choice of Medium that has been approved by the teacher</p>	4-6 Weeks

<p>refine artistic techniques and work for presentation.</p> <p><b>Pr:6.</b> Convey meaning through the presentation of artistic work.</p> <p><b>Cn:10.</b> Synthesize and relate knowledge and personal experiences to make art.</p>					
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